

BEN MIGNOLA

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PROFESSIONAL SUMMARY

Disciplined specialist with over five years of experience managing complex projects under tight deadlines. Highly adaptable with a proven track record of cross-department collaboration, and highly capable of managing project pipelines. Demonstrates exceptional precision, maintaining rigorous attention to detail and organization in high-pressure environments.

CORE SKILLS AND TECHNOLOGIES

- Animation & Production: Character Animation, Fabrication, Compositing, 3D Printing, Project Lifecycles
- Software & Systems: Blender, Dragonframe, After Effects, Photoshop, Final Cut Pro, Media Management

PROFESSIONAL EXPERIENCE

Lead Animator & Owner | Animation Ben LLC — September 2025 - Current

- Manages an independent home studio, delivering end-to-end animated projects to clients including Apple, Yahoo, and Brittany Broski
- Directs projects incorporating sculpting, painting, modeling, 3d printing, animating, and compositing

Stop-Motion Animator | LAIKA Studios — March 2022 - November 2025

- Project: Wildwood (Feature Film)
- Animated highly-complex character animation on a major feature film, managing dynamic action and camera movements for up to four different characters simultaneously
- Specialized in body mechanics in both subtle and dynamic actions
- Collaborated closely across production, fabrication, and camera teams to solve creative challenges and deliver world class animation

Director & Animator | Brittany Broski Inc. — May 2024

- Project: "Royal Court" Animated Intros (Seasons 2 & 3)
- Spearheaded the complete design, direction, and animation pipeline for a high-profile web series on a compressed 4 week timeline
- Rigidly followed production phases, managing weekly milestones across concept art, storyboarding, fabrication, animation, and compositing

Stop-Motion Animator | Netflix — April 2021 - January 2022

- Project: Wendell and Wild (Feature Film)
- Promoted from Assistant Animator to Animator based on technical ability
- Delivered over 3 minutes of stop-motion animation and managed up to 5 characters on complex shots

Stop-Motion Animation Intern | LAIKA Studios — Summers 2018 & 2019

- Selected for a highly competitive internship program, gaining first-hand experience with industry standard workflows
- Developed key skills in character animation and cross-department communication

EDUCATION

High School Diploma | Abraham Lincoln High School, San Francisco

- Co-founded and developed the animation club, coordinating class projects and school events